## **SHOW RULES**

- 1. Exhibitors must be members of the Club, unless otherwise stated.
- 2. The term 'rock plant' shall mean any plant suitable for the rock garden, bog garden, wild garden or alpine house.
- 3. Section I is open to all members. Section II is open only to members who, at the start of the show year have not won more than 50 SRGC Section II first prizes. Section III is for Junior members. Section IV is for non-competitive exhibits of plants, photographs, paintings, sketches, etc. Council is anxious to encourage these to make the shows as successful as possible. Please advise the show secretary of the size of the exhibit by the entry date.
- 4. All plants for competition should be clearly labelled and the names should be displayed horizontally. Inaccurate naming shall not be a disqualification.
- 5. Competitive exhibits must be the property of the exhibitor and must have been in his or her possession for at least six months before the date of the show.
- 6. No competitor may have more than one exhibit in any one class, unless specified for that class in the schedule.
- 7. No exhibit shall be removed from the hall between the hours of judging and the close of the show without the permission of the show secretary.
- 8. All exhibits must be removed at the end of the show.
- 9. The scoring for all awards based on an aggregate of points will be as follows:

	First	Second	Third
6 Pan Classes	180 pts	120 pts	60 pts
3 Pan Classes	90 pts	60 pts	30 pts
2 Pan Classes	60 pts	40 pts	20 pts
1 Pan Classes	30 pts	20 pts	10 pts

10. The show secretary shall appoint judges for the show, and their decisions shall be taken as final.

For Sections I and II at least two of the three judges shall be selected from those names on the Club's panel of judges which is held by the Chairman of the Show Secretaries' Committee. At least one of these three judges shall reside outside the immediate neighbourhood of the town where the show is being held.

For Sections other than I and II, show secretaries are at liberty to use their discretion. No show secretary shall appoint a judge who has already served at the show for the previous two consecutive years.

- 11. Any protest must be delivered to the show secretary in writing within half an hour of the show opening; the secretary will then appoint a committee of not less than three persons to consider the protest.
- 12. All cups and trophies (except medals) are to be held for one year. The cost of

- engraving trophies may be reclaimed through the appropriate show secretary.
- 13. All exhibitors, except those officially retained, shall leave the hall at the commencement of judging.
- 14. a) Plants entered in classes for plants 'grown from seed' must be accompanied by date of sowing, and may be accompanied by botanical notes (unless stated as a requirement).
  - b) Plants entered in classes for plants 'new or rare' must be accompanied by botanical notes containing cultural requirements and if grown from seed must be accompanied by sowing date.
- 15. Classes for bulbous plants include corms and tubers. Judges should exclude rhizomes and Orchidaceae, but may give liberal interpretation to plants coming under the other headings. They should look for established plants.
- 16. Cyclamen 'groups': C. hederifolium 'group' includes CC. africanum, confusum, hederifolium and h. crassifolium. C greacum 'group' includes CC. graecum and maritimum.
- 17. All plants should be free of pests and diseases. Any plant may be removed to a safe place by the show secretary if in his or her opinion a plant is harbouring pests or diseases.

## Rules for judges

One well grown plant shall receive more points than several smaller ones.

A plant in fruit shall rank equal to a plant in flower.

- No plant, unless in a class for some special quality, shall receive more than half the points allocated for condition if not in flower or fruit. This applies also to classes for more than one pan, where the inclusion of one or more non-flowering (or fruiting) plants may result in fewer points being awarded than for an entry where all the plants are in flower (or fruit).
- No distinction shall be made between a plant grown in a pot or pan and one lifted from the open ground.
- Only if other points are equal should preference be given to a species over a natural or garden hybrid.
- The judges are authorised, and are requested, to withhold any trophy, prize or award if they consider the exhibits to be of insufficient merit.

Points shall be awarded as follows:

All classes except those specified below

## Classes for new or rare plants

Classes of rock plants grown unprotected in the open ground

## Notes

- 1. All plants exhibited may be in or out of flower, and the term 'pan' shall be taken to mean 'pan' or 'pot'.
- 2. Members of the trade shall be allowed to sell plants other than those exhibited during the Club shows, subject to the discretion of the show secretary concerned.
- 3. The Club accepts no responsibility for exhibits or private property left in the hall.
- 4. There are three **joint AGS SRGC shows** each year, in Kendal and Hexham (spring and autumn). The show rules and notes of each Society are applied in alternate years, with the award of Farrer and Forrest medals as appropriate. It is important that exhibitors and judges recognise that there are a few differences between the rules of each Society and that they should consult and apply the appropriate rules. The key difference is in the definitions used for bulbous plants. For example, the AGS rules allow for rhizomes, as in Iris and Trillium, but exclude Cyclamen, whereas the SRGC rules allow for Cyclamen and Rhodohypoxis, but exclude Trillium and Oncocyclus Iris. AGS rules referred to in the schedules are available at:

https://www.alpinegardensociety.net/wp-content/uploads/2022/12/ShowNotesAndRegulations.pdf
At these shows members of both AGS and SRGC are eligible for all prizes,
medals and other awards. Points count towards seasonal aggregates and merit
medals according to membership.

5. As soon as possible after each show, show secretaries are requested to send a list of the number of 'firsts' and first prize points gained by each exhibitor in Sections I and II of their show to the Convener of show secretaries:

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