



SRGC

# Bulb Log Diary

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BULB LOG 28.....8<sup>th</sup> July 2020



*Dactylorhiza* and *Digitalis grandiflora*



***Arisaema jacquemontii***

Growth in the garden continues at a pace and the beds that a few months ago were full of the colour provided by early flowering, low growing plants and bulbs are now becoming lush and jungle like. Unfortunately the weather,

with strong winds and rain, has not been kind and many of these taller growing plants have been blown over.



Nestled in among a mass of ***Corydalis mairei*** this ***Arisaema ciliatum*** flower takes a bow signifying that it has been successfully fertilised and in a few months we will have a lovely cluster of shiny red seeds.



Our intention is to have each area of the garden deliver as many sequences of growth as possible in a year. This is around the fifth phase here starting way back in February with *Galanthus* and *Eranthis* growing through various combinations of plants providing a changing colourful display such as the view below from late March when *Erythronium*, *Corydalis* and *Anemone* were among the plants flowering.





When the *Arisaema* seeds are ripe I grab the shiny red clusters of seeds throwing them in suitable places around the garden - as a result we have groups of *Arisaema ciliatum* all across the garden.



*Impatiens omeiana* has not set seed for us but it does run around underground - its growth appears late, spreading out while the early bulbs rest underground.



**Aconitum lycoctonum** is a heavy seeder so we restrict its spread by removing the stems as the flowers fade to prevent it setting seed and becoming too dominant. I do enjoy seeing the small creamy/yellow flowers dancing like fairies high above the ferns and other foliage.



**Lilium martagon**



View of raised bed in the gravel area.

We have to do very little weeding in the actual beds but the gravel areas are a different story: this is the perfect seed bed for all plants both the desirable and less welcome subjects.

All weeding is done by hand with the rule that you must identify the plant before pulling it out.





Garden hybrid *Dactylorhiza* flowering alongside the seed heads of *Erythronium revolutum*.



*Digitalis purpurea* and *Lilium martagon album* bring colour to one of the shadier areas.



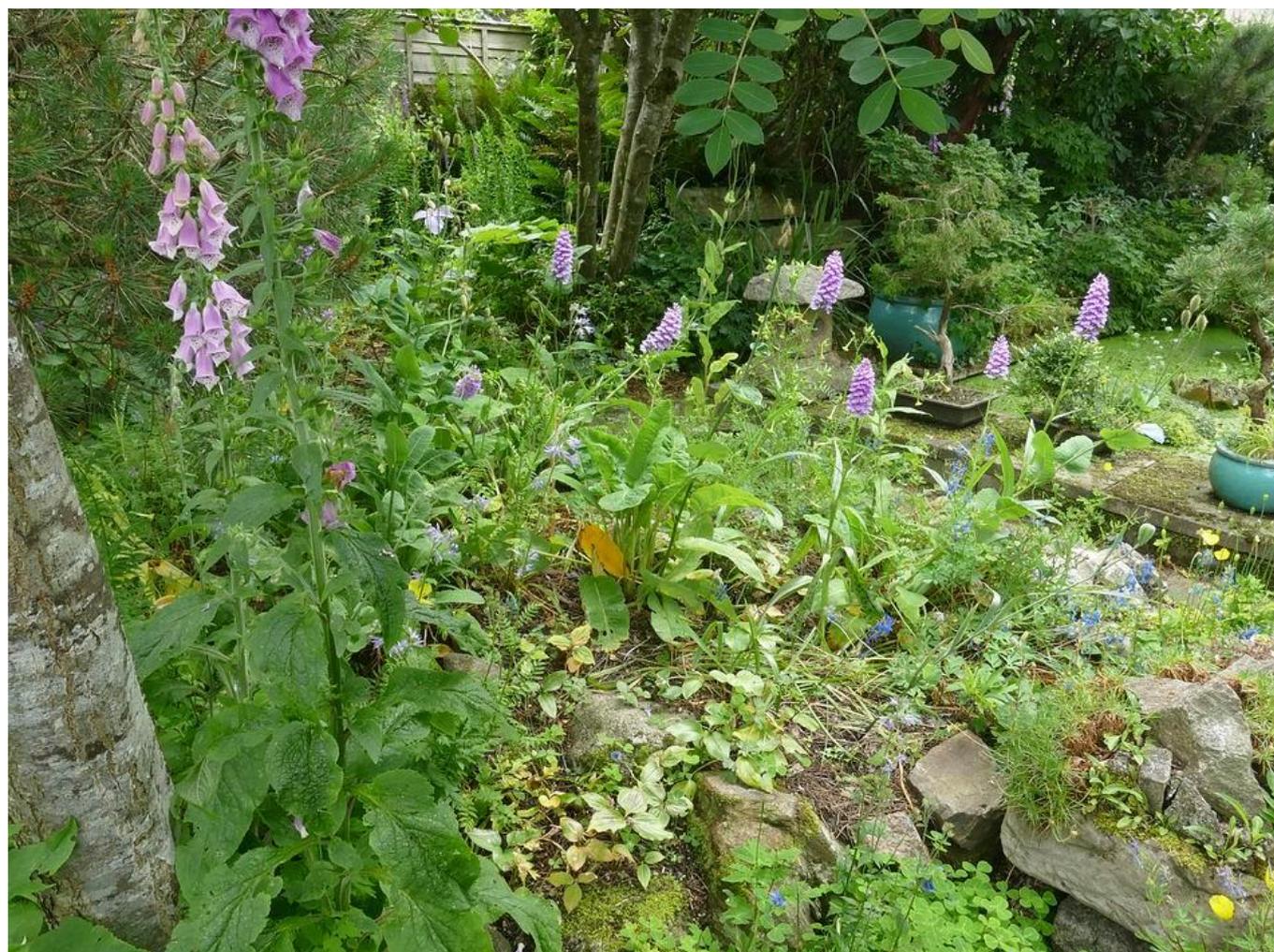
**Lilium martagon album**



**Digitalis purpurea, Dactylorhiza and Papaver cambricum.**



View across the lower area.



Now the *Meconopsis* flowers have dropped their petals *Dactylorhiza* become the dominant feature in the New Bed Beside the Pond.



New Bed Beside the Pond.



Another group of **Lilium martagon album** lighten a heavily shaded area under an Acer.



**Lilium martagon album**



The wind battered bulb bed where many of the plants including the larger Alliums were flattened by the wind.



In the front garden a shorter version of **Aconitum lycoctonum** flowers along with **Corydalis 'Craigton Blue'** and **Dactylorhiza** hybrids.



Originally we scattered some **Geranium sanguineum** seeds in the drives, quickly followed by spare bulb seed now that they are well established we leave the plants to seed themselves. I also shook some **Dactylorhiza** orchid stems across the drive when the seed capsules were splitting allowing the fine dust like seeds to scatter; now they are well established plants that shed their own seed.



**Geranium sanguineum**



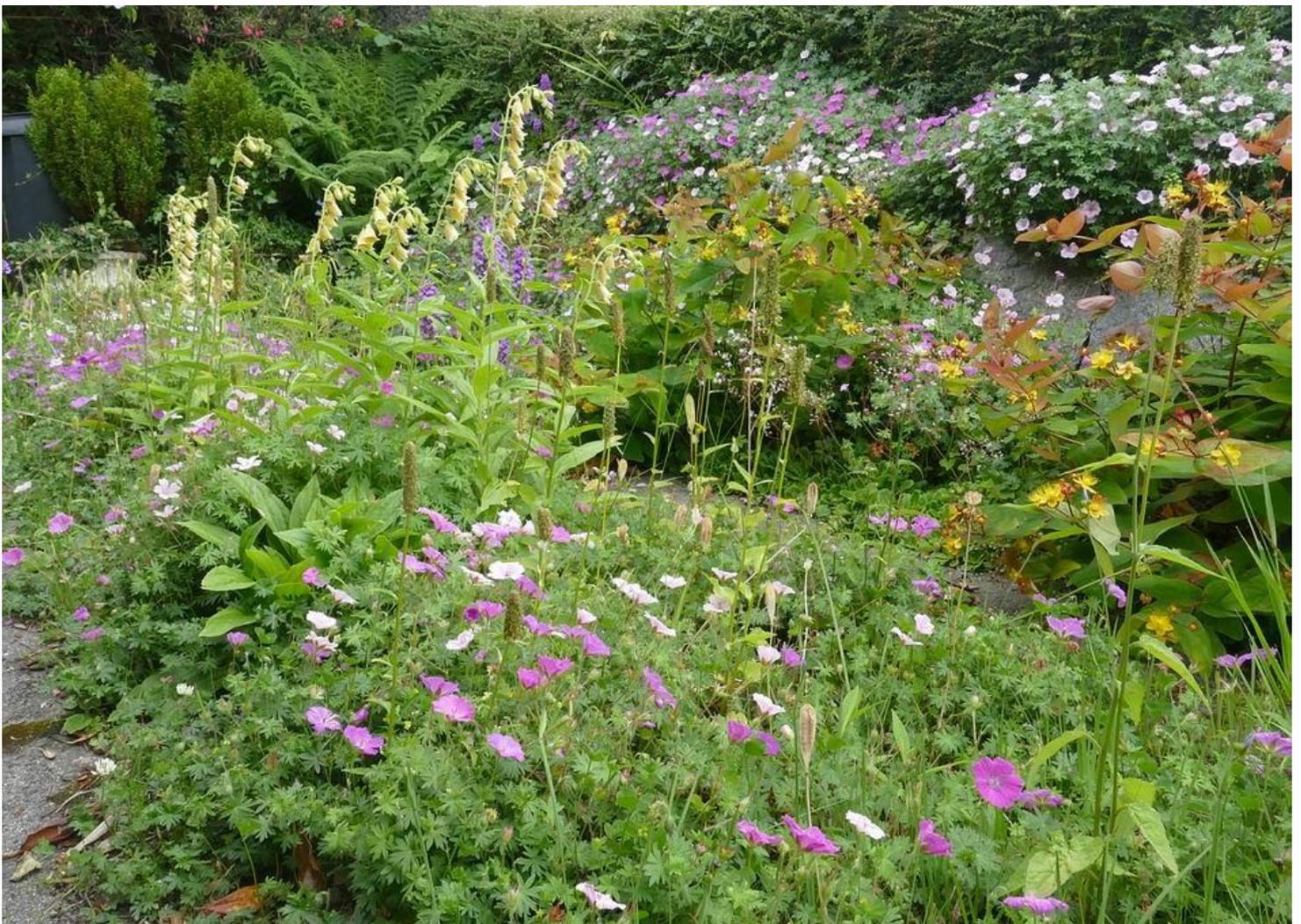


The other drive is only occasionally used by cars so we can grow some slightly taller plants such as **Digitalis grandiflora** and **Phytuma spicata** which has finished flowering and is now coming into seed.





***Digitalis grandiflora***





The drives bring us and the majority of people who walk by great pleasure but there are some who just think we have a weedy driveway and an over-grown garden!



***Pseudofumaria lutea***



Two more plants flowering in the front garden first a *Ranunculus* that I have not been able to identify which just appeared a number of years ago.



*Phygelius aequalis*



I am returning to the back garden for the last sequence of pictures which I decided to take mostly from Molly's low view point.



The garden is usually our haven where we can go to get away from life's troubles but it is a constant reminder of Molly with the evidence of her many little tracks and tunnels she created through the plantings such as the little line through the Dicentra you may be able to spot here.



Now for those pictures with a low view point taken from some of Molly's favourite routes.







Thank you to everyone who sent words of comfort and sympathy on our sad loss of Miss Molly: your messages are helping us get through this very difficult time as we come to terms with the loss.....