

## SHOW RULES

1. Exhibitors must be members of the Club, unless otherwise stated.
2. The term 'rock plant' shall mean any plant suitable for the rock garden, bog garden, wild garden or alpine house.
3. Section I is open to all members. Section II is open only to members who, at the start of the show year have not won more than 50 SRGC Section II first prizes. Section III is for Junior members. Section IV is for non-competitive exhibits of plants, photographs, paintings, sketches, etc. Council is anxious to encourage these to make the shows as successful as possible. Please advise the show secretary of the size of the exhibit by the entry date.
4. All plants for competition should be clearly labelled and the names should be displayed horizontally. Inaccurate naming shall not be a disqualification.
5. Competitive exhibits must be the property of the exhibitor and must have been in his or her possession for at least six months before the date of the show.
6. No competitor may have more than one exhibit in any one class, unless specified for that class in the schedule.
7. No exhibit shall be removed from the hall between the hours of judging and the close of the show without the permission of the show secretary.
8. All exhibits must be removed at the end of the show.
9. The scoring for all awards based on an aggregate of points will be as follows:

	First	Second	Third
6 Pan Classes	180 pts	120 pts	60 pts
3 Pan Classes	90 pts	60 pts	30 pts
2 Pan Classes	60 pts	40 pts	20 pts
1 Pan Classes	30 pts	20 pts	10 pts

10. The show secretary shall appoint judges for the show, and their decisions shall be taken as final.

For Sections I and II at least two of the three judges shall be selected from those names on the Club's panel of judges which is held by the Chairman of the Show Secretaries' Committee. At least one of these three judges shall reside outside the immediate neighbourhood of the town where the show is being held.

For Sections other than I and II, show secretaries are at liberty to use their discretion. No show secretary shall appoint a judge who has already served at the show for the previous two consecutive years.

11. Any protest must be delivered to the show secretary in writing within half an hour of the show opening; the secretary will then appoint a committee of not less than three persons to consider the protest.
12. All cups and trophies (except medals) are to be held for one year. The cost of

engraving trophies may be reclaimed through the appropriate show secretary.

13. All exhibitors, except those officially retained, shall leave the hall at the commencement of judging.
14. a) Plants entered in classes for plants 'grown from seed' must be accompanied by date of sowing, and may be accompanied by botanical notes (unless stated as a requirement).  
b) Plants entered in classes for plants 'new or rare' must be accompanied by botanical notes containing cultural requirements and if grown from seed must be accompanied by sowing date.
15. Classes for bulbous plants include corms and tubers. Judges should exclude rhizomes and Orchidaceae, but may give liberal interpretation to plants coming under the other headings. They should look for established plants.
16. Cyclamen 'groups': *C. hederifolium* 'group' includes *CC. africanum*, *confusum*, *hederifolium* and *h. crassifolium*. *C. graecum* 'group' includes *CC. graecum* and *maritimum*.
17. All plants should be free of pests and diseases. Any plant may be removed to a safe place by the show secretary if in his or her opinion a plant is harbouring pests or diseases.

### Rules for judges

One well grown plant shall receive more points than several smaller ones.

A plant in fruit shall rank equal to a plant in flower.

No plant, unless in a class for some special quality, shall receive more than half the points allocated for condition if not in flower or fruit. This applies also to classes for more than one pan, where the inclusion of one or more non-flowering (or fruiting) plants may result in fewer points being awarded than for an entry where all the plants are in flower (or fruit).

No distinction shall be made between a plant grown in a pot or pan and one lifted from the open ground.

Only if other points are equal should preference be given to a species over a natural or garden hybrid.

The judges are authorised, and are requested, to withhold any trophy, prize or award if they consider the exhibits to be of insufficient merit.

Points shall be awarded as follows:

All classes except those specified below

Condition of plant.....	60
Skill in cultivation.....	30
Rarity in cultivation.....	10

#### Classes for new or rare plants

Difficulty in cultivation.....	40
Rarity in cultivation.....	30
Condition .....	30

#### Classes of rock plants grown unprotected in the open ground

Condition .....	50
Garden worthiness .....	50
Rarity and difficulty .....	Nil

### Notes

1. All plants exhibited may be in or out of flower, and the term 'pan' shall be taken to mean 'pan' or 'pot'.
2. Members of the trade shall be allowed to sell plants other than those exhibited during the Club shows, subject to the discretion of the show secretary concerned.
3. The Club accepts no responsibility for exhibits or private property left in the hall.
4. There are three **joint AGS – SRGC shows** each year, in Kendal and Hexham (spring and autumn). The show rules and notes of each Society are applied in alternate years, with the award of Farrer and Forrest medals as appropriate. It is important that exhibitors and judges recognise that there are a few differences between the rules of each Society and that they should consult and apply the appropriate rules. The key difference is in the definitions used for bulbous plants. For example, the AGS rules allow for rhizomes, as in Iris and Trillium, but exclude Cyclamen, whereas the SRGC rules allow for Cyclamen and Rhodohypoxis, but exclude Trillium and Oncocyclus Iris. AGS rules referred to in the schedules are available at  
<http://shows.alpinegardensociety.net/shows/handbook>  
At these shows members of both AGS and SRGC are eligible for all prizes, medals and other awards. Points count towards seasonal aggregates and merit medals according to membership.
5. As soon as possible after each show, show secretaries are requested to send a list of the number of 'firsts' and first prize points gained by each exhibitor in Sections I and II of their show to the Convener of show secretaries:

**David Millward Email: [dmillward6@aol.com](mailto:dmillward6@aol.com)**

## **SPECIAL AWARDS**

### **GEORGE FORREST MEMORIAL MEDAL**

May be awarded at each club show, to the most meritorious plant or pan of rock plant(s) (one variety) exhibited in the scheduled classes.

Plants eligible for the award should come from the following:

- a. a plant that has won its class outright
- b. a plant from a multi-pan entry (the entry need not have won the class)
- c. a plant from the non-competitive classes

A Forrest medal shall not be awarded to the same individual plant more than once in any one year at the shows.

To members who have previously won this medal an award card will be presented instead of another medal.

### **SILVER GEORGE FORREST MEMORIAL MEDAL**

Is presented to any member winning a total of ten Forrest medals, to mark the achievement. Thereafter members winning subsequent Forrest medals will receive an award card only.

### **CERTIFICATES OF MERIT**

The judges shall have the power to award a Certificate of Merit to any exhibitor for a plant. The number of such certificates in any one show shall not be limited, but the standard must be kept high.

### **BRONZE MEDAL**

May be awarded at each Club show to the competitor with the highest aggregate of points in Section II. A Bronze medal shall not be awarded unless an exhibitor obtains 20% of the total points available in Section II of the show, except where, in the opinion of the show secretary and judges, the entries of that exhibitor are of outstanding merit. 'Points available' are calculated by totalling the points available from first prizes in the section. The exhibitor's aggregate of points must be at least 20% of the total; but may have been obtained from any prize placings. In the case of a 'tie' two Bronze medals will be awarded. To members who have previously won a Bronze medal an award card will be awarded instead of another medal.

### **PROFESSIONAL MEDAL CARD**

May be awarded to a plant, exhibited on a trade or professional display, which in the opinion of the judges is of the same standard as expected for the Forrest medal.

### **GOLD, SILVER or BRONZE MEDAL CARDS (Honorary)**

May be awarded in each of the following categories:

- (i) Built-up rock garden
- (ii) Rock garden plants in pans
- (iii) Floral display
- (iv) Display of photographs
- (v) Display of paintings or drawings

## **THE ALPINE GARDEN SOCIETY SALVER**

Is awarded annually to the Plantsman of the Year, the exhibitor gaining the highest aggregate of first prize points in Section I of Club shows in the calendar year.

## **THE RUTLAND SALVER**

Is awarded annually to the exhibitor in Section II who gains the highest aggregate of first prize points in the calendar year.

## **MERIT MEDALS**

Will be awarded for first prizes gained in Section I. The only exceptions are that no 'firsts' awarded for cut flowers or floral arrangements will be eligible. One medal only of each will be awarded as follows:

Bronze merit medal after gaining 10 first prizes

Silver merit medal after gaining 25 first prizes

Gold merit medal after gaining 50 first prizes

Subsequent gold merit medal winners will receive an award card only.

Bronze, Silver and Gold **Art merit medals**, distinct from the above, will be awarded respectively for 10, 25 and 50 first prizes gained in the twice-yearly photographic /art competitions (see page 12). First prizes gained in 2017 will be included.

## **GOTHENBURG TROPHY**

This trophy was funded from the sale of seed from Gothenburg Botanic Garden and rotates between the competitive shows in date order. The Club's association with Gothenburg should be considered by the host show committee in selecting the award designation. If shows change position in date sequence, the trophy moves in such a way as no show has the trophy for two consecutive years and no show misses a year.

## **ALPINES 2001 TROPHY**

Awarded for the best cushion plant in the show, this trophy rotates between the competitive shows in date order. If shows change position in date sequence, the trophy moves in such a way as no show has the trophy for two consecutive years and no shows miss a year.

## **ALPINE GARDEN SOCIETY – ULSTER GROUP QUAICh**

Presented by the AGS Ulster Group to commemorate the 75th SRGC anniversary. This trophy rotates between the competitive shows in date order. If shows change position in date sequence, the trophy moves in such a way as no show has the trophy for two consecutive years and no shows miss a year. The designation of the award is chosen by the host show committee.

## **WILLIAMSON CUP**

This cup will be awarded at the AGM for the best entry to Class 5 of the twice-yearly photographic/art competition, exhibited in the current show year. See twice-yearly photographic/art completion schedule (page 12).